

FOR IMMEDIATE RELEASE

NEW JERSEY SYMPHONY ORCHESTRA HOSTS 'MS. MAESTRO' EVENT WITH SUSANNA MÄLKKI



**CONDUCTOR TO SPEAK AFTER LEADING CONCERT PROGRAM
FEATURING STRAUSS' *DEATH AND TRANSFIGURATION* & *DON JUAN*
NJSO ASSISTANT CONDUCTOR GEMMA NEW TO LEAD Q&A SESSION
SAT, APR 6 AT STATE THEATRE IN NEW BRUNSWICK**

NEWARK, NJ (April 1, 2013)—The New Jersey Symphony Orchestra hosts “**Ms. Maestro: Women Leaders in Music**”—a special Q&A event featuring highly regarded **guest conductor Susanna Mälkki**—on Saturday, April 6, at the State Theatre in New Brunswick, following the Orchestra’s 8 pm concert. **NJSO Assistant Conductor Gemma New** will lead the discussion with Mälkki; the two will speak about their extraordinary careers in a traditionally male-dominated field.

A special ticket package includes the “Ms. Maestro” event and NJSO concert ticket for 50% off of the regular ticket price. Reservations for the post-concert event must be made when purchasing tickets for the April 6 NJSO concert, using the promotion code LEADER13.

Mälkki leads the Orchestra in a concert program featuring Strauss’ *Don Juan* and *Tod und Verklärung* (*Death and Transfiguration*), along with Messiaen’ *Les offrandes oubliées* (*The Forgotten Offerings*); pianist Jean-Efflam Bavouzet joins the NJSO for Debussy’s *Fantasie for Piano and Orchestra*.

Of the two Strauss tone poems, Music Director Jacques Lacombe says: “*Don Juan* is a very flashy and tragic work. [When Strauss composed] *Death and Transfiguration*, he was a young man, but I find the piece to be his most moving, most

sincere work. There is a sense of the spirit of his life and his ambition, but there is also something really profound that speaks to the soul.”

Debussy’s only piano concerto, *Fantasie for Piano and Orchestra*, features pianist Jean-Efflam Bavouzet. “Jean-Efflam and I have been friends for many years,” Lacombe says. “I worked with him in Metz, France, and I have wanted to introduce him to New Jersey. He has had an amazing international career, and he is a champion of French and 20th-century music. I am excited to welcome the wonderful Susanna Mälkki to lead this program.”

TICKETS

Tickets start at \$20 and are available for purchase online at www.njsymphony.org or by phone at 1.800.ALLEGRO (255.3476). To reserve a space for the “Ms. Maestro” event and save 50% on concert tickets (\$20 tickets are not discounted), use promotion code LEADER13. For more information, visit www.njsymphony.org/leader.

THE PROGRAM

Don Juan

Saturday, April 6 at 8 pm | State Theatre in New Brunswick

Susanna Mälkki, conductor

Jean-Efflam Bavouzet, piano

New Jersey Symphony Orchestra

STRAUSS *Don Juan*

DEBUSSY *Fantasie for Piano and Orchestra*

MESSIAEN *Les offrandes oubliées (The Forgotten Offerings)*

STRAUSS *Tod und Verklärung (Death and Transfiguration)*

THE NEW JERSEY SYMPHONY ORCHESTRA

The New Jersey Symphony Orchestra is comprised of some of the country’s finest musicians. The Orchestra is proud to have Jacques Lacombe as its Music Director. Artistic excellence, innovative programming and community engagement are hallmarks of its mission. To best serve the people of New Jersey, the orchestra brings its programs to seven outstanding venues throughout the state. Education and community engagement programs enrich the listening experience for children and adults alike. Select performances of the NJSO are broadcast regionally and throughout North America.

For more information about the New Jersey Symphony Orchestra, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra’s website.

The New Jersey Symphony Orchestra’s programs are made possible in part by The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, along with many other foundations, corporations and individual donors. United is the official airline of the NJSO.

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