

## Bass Trombone / 2025 Audition Repertoire

February 10-11: Preliminary Round

February 12: Semi-Final Round

March 11: Final Round

### SOLO REPERTOIRE:

BACH Cello Suite No. 5 Sarabande, complete (no repeat), no preference on edition  
 VARIOUS One movement of a concerto or sonata of your choice

### ORCHESTRAL EXCERPTS: all excerpts Trombone 3/Bass unless otherwise noted

ADAMS *Short Ride in a Fast Machine* m. 13 to downbeat of m. 44  
 BEETHOVEN Symphony No. 9 Mvt. 4, mm. 595 - 626  
 BERG Three Pieces for Orchestra (Trombone 4) Mvt. 3, mm. 149 - 155  
 BERLIOZ Hungarian March 6 bars before Reh. [4] to 2 after Reh. [5]  
 BIZET *L'Arlésienne* Suite No. 2 Farandole, 1 bar after Reh. [M] to downbeat of Reh. [P]  
 BRAHMS Symphony No. 1 Mvt. 4, Reh. [C] to m. 61  
 BRAHMS Symphony No. 4 Mvt. 4, Reh. [E] to 8 bars before Reh. [F]  
 HAYDN *The Creation* No. 26, beginning to downbeat of 7 bars after Reh. [B]  
 MAHLER Symphony No. 5 Mvt. 2, "Wuchtig," 9 bars after Reh. [24] to Reh. [25]  
 MAHLER Symphony No. 7 Mvt. 1, 5 bars after Reh. [42] to Reh. [44]  
 MOZART Requiem, K. 626 "Kyrie," complete  
 NIELSEN\* Flute Concerto Mvt. 1, mm. 75 - 96  
 RESPIGHI *Fountains of Rome* pickup to Reh. [11] to 2 bars after Reh. [14]  
 ROSSINI *William Tell* Overture Reh. [C] to 9 bars after Reh. [D]  
 SCHUMANN Symphony No. 3 "Rhenish" Mvt. 4, mm. 1 - 18  
 R. STRAUSS *Ein Heldenleben* Reh. [51] to 1 bar after Reh. [65]  
 WAGNER *Das Rheingold* (Trombone 4) Scene 2, mm. 36 - 58  
 (Trombone 4) Scene 4, m. 1021 to end  
 pickup to Reh. [6] to 3 bars after Reh. [7]  
 WAGNER *Ride of the Valkyries*  
 (arr. HUTSCHENRUYTER)  
 WAGNER *Lohengrin* Prelude to Act III, complete  
 WAGNER *Tannhäuser* Overture Reh. [A] to 27 bars before Reh. [B]

### SUPER-FINAL ROUND:

#### **To be played for committee:**

NIELSEN\* Flute Concerto Mvt. 1, mm. 75 - 96

#### **To be played with NJ Symphony low brass section:**

BRAHMS Symphony No. 1 Mvt. 4, Reh. [C] to m. 61  
 MUSSORGSKY *Pictures at an Exhibition* I. "Gnomus," 6 bars before Reh. [15] to [15]  
 (orch. RAVEL)  
 WAGNER *Ride of the Valkyries* Complete  
 (arr. HUTSCHENRUYTER)

*The New Jersey Symphony tunes at A = 440.*

\*Available upon request, see excerpt on corresponding page for more information