

Assistant Principal Second Violin / 2024 Audition Repertoire

Preliminary, Semi-final, Final Auditions: November 11-14, 2024

SOLO REPERTOIRE:

- A. The exposition of the first movement of one of the following concerti:
Beethoven, Brahms, Sibelius (with second cadenza), Tchaikovsky
- B. One movement (your choice) of a Bach Solo Sonata or Partita
- C. The first movement exposition of one of the following Mozart concerti (no cadenzas):
Concerto N^o 3 in G, Concerto N^o 4 in D, or Concerto N^o 5 in A

ORCHESTRA REPERTOIRE: First Violin Excerpts

BEETHOVEN	Symphony No. 9	Movement 3, Lo stesso tempo to m. 115
BRAHMS	Symphony No. 4	Movement 3, beginning to m. 44, m. 151 - 168, and m. 246 - 357 Movement 4, m. 33 - 80
BRAHMS	Variations on a Theme by Haydn	Variations No. 5 & No. 6
DEBUSSY	La Mer	Rehearsal #33 to 6th bar of Rehearsal #38
MAHLER	Symphony No. 5	Adagietto, pick up to Rehearsal #2 to 1 measure after Rehearsal #3
MENDELSSOHN	Midsummer Night's Dream	Scherzo, m. 17 - 99
MOZART	Symphony No. 39	Movement 1, beginning to m. 97 Movement 2, beginning to m. 19, m. 91 - 125 Movement 4, beginning to m. 42
SCHUMANN	Symphony No. 2	Movement 2, beginning to m. 52
STRAUSS	Don Juan	Beginning to 13 measures after Letter C

ORCHESTRA REPERTOIRE: Second Violin Excerpts

RACHMANINOFF	Symphony No. 2	Movement 2, Fugue at the Meno mosso before Reh. #33 to 15 measures after Reh. #34 (upper line of divisi)
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*If a Super-Final Round is held, the repertoire for this round will be:

*MENDELSSOHN	Quartet in E Minor, Op. 44, No. 2	Violin 2, Movement 1
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Symphony No. 9

Movement 3, Lo stesso tempo to m. 115

Violin 1

Ludwig Van Beethoven

Lo stesso tempo

99 *ARCO*
p dolce

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Symphony No. 4

Movement 3, beginning to m. 44

Violin 1

Johannes Brahms

Allegro giocoso

The musical score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *ff*. The tempo is marked **Allegro giocoso**. The music features a series of eighth-note patterns with accents. The second staff starts at measure 10 with a dynamic marking of *f*. The third staff starts at measure 19 with a dynamic marking of *p* and includes a boxed letter 'A'. The fourth staff starts at measure 28 with a dynamic marking of *cresc.*. The fifth staff starts at measure 32 with a dynamic marking of *ff* and includes a boxed letter 'B'. The sixth staff starts at measure 40 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 4

Movement 3, m. 151 - 168

Violin 1

Johannes Brahms

The image shows a page of musical notation for Violin 1, measures 151 through 168. The score is written on three staves. The first staff, starting at measure 151, features a melodic line with a *dim.* marking and a *p* dynamic. The second staff, starting at measure 158, contains a rhythmic accompaniment with a *dim.* marking, followed by *pp dim. sempre*. The third staff, starting at measure 168, continues the accompaniment with a *ppp* dynamic, a *pizz.* marking, and a boxed **F** dynamic marking. The music is in a key with two sharps (D major) and a 4/4 time signature.

Symphony No. 4

Movement 3, m. 246 - 357

Violin 1

Johannes Brahms

246

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *ff*

282 **H** *p* *marc.* 1 2 1 2

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre* **I**

327

333 **K**

339

347 1

Detailed description: This page contains the musical score for the first violin part of the third movement of Brahms' Symphony No. 4, measures 246 through 357. The score is written in a single system with 13 staves. It begins with a bracketed measure 246. The music is in a minor key and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *p*, *marc.*, *cresc.*, *f*, *fp*, and *ff*. There are also performance instructions like *ben marc.* and *ff sempre*. Rehearsal marks **H**, **I**, and **K** are placed above the staves. Fingerings (1, 2) and breath marks (*v*) are indicated throughout the piece. The score concludes with a double bar line and a final bracketed measure 347.

Symphony No. 4

Movement 4, m. 33 - 80

Violin 1

Johannes Brahms

33 arco
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D**

Detailed description: This image shows a page of a musical score for Violin 1, covering measures 33 to 80 of the fourth movement of Johannes Brahms' Symphony No. 4. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a slow, expressive tempo, indicated by the marking 'ben marc. largamente' at the beginning. The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions like *arco* and *espress cresc.* are also present. The score is divided into sections labeled B, C, and D. Section B starts at measure 40, section C at measure 54, and section D at measure 80. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The page number 'Page 5 of 22' is located in the top right corner.

Variations on a Theme by Haydn

Variations No. 5 & No. 6

Violin 1

Johannes Brahms

Var. V Vivace

208 *sfp* **Fl. I** 3 *f* *pp legg.*

215 *sfp legg.* *sf* *sf*

221 *f* *pp legg.* *f* **H**

227 *p* **Fl. I** 3 *pp sempre*

236 *pp*

242 *f* *p* **I**

248 *pp legg.* 3 *pizz.*

257 *pp*

Var. VI Vivace

264 *pizz.* *arco* *pizz.* 1. 2.

274 *arco* *f* *sf* *sf* *sf* *sf* *marc.*

281 *marc.* *f* *ff* *f*

287 *f* *sf* *f*

La Mer

Rehearsal #33 to 6th bar of Rehearsal #38

Violin 1

Claude Debussy

33 Animé

DIV. *pp*

34

1 *p* *expressif et soutenu* 1 *p*

This system contains two staves of music. The first staff begins with a first ending bracket labeled '1'. The music is marked with a piano (*p*) dynamic and the instruction 'expressif et soutenu'. The second staff also features a first ending bracket labeled '1' and a piano (*p*) dynamic. The key signature is two sharps (F# and C#).

35 *En animant beaucoup*

p

This system starts with measure 35, indicated by a boxed number. The instruction 'En animant beaucoup' is written above the staff. The music is marked with a piano (*p*) dynamic. The key signature remains two sharps.

36

p

This system begins with measure 36, indicated by a boxed number. The music is marked with a piano (*p*) dynamic. The key signature remains two sharps.

p *mf*

This system continues the piece with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The key signature remains two sharps.

mf *f*

This system continues with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The key signature remains two sharps.

mf

A small musical fragment consisting of a few notes on a single staff, marked with a mezzo-forte (*mf*) dynamic.

37 Très animé

Musical score for measures 37-38. The score is written for piano in treble and bass clefs. Measure 37 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Measure 38 continues the melodic development in the right hand, with dynamics increasing to forte (*f*) and then fortissimo (*ff*). The piece is marked "Très animé".

38

Musical score for measures 38-40. The score continues from measure 38. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Measure 39 features a forte (*f*) dynamic, and measure 40 features a fortissimo (*ff*) dynamic. The piece is marked "Très animé".

En retenant

Musical score for measures 40-42. The score is written for piano in treble and bass clefs. The piece is marked "En retenant" and "pizz." (pizzicato). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Measure 41 features a forte (*f*) dynamic, and measure 42 features a forte (*f*) dynamic. The piece is marked "En retenant".

Symphony No. 5

Adagietto, pick up to Rehearsal #2 to 1 measure after Rehearsal #3

Violin 1

Gustav Mahler

mit Wärme *Fließender*
2. *G-Saite*
f *grosser Ton.*

Etwas drängend. *D.-Saite* *(G.-Saite.)*
molto f *sempre cresc.*

pp subito.

Fließend. *pp subito* *pp*

cresc. *pp* *pp cresc.*

espress. *pp subito* *zurückstrahlend.*

molto rit. *D.-Saite.* *3* *glissando* *morendo*
1. Saite. *pp* *morendo.* *ppp*

Midsummer Night's Dream

Scherzo, m. 17 - 99

Violin 1

Felix Mendelssohn

17

26

36

45

53

63

70

79

87

94

p

cresc.

p

cresc.

sf

pp

pp

cresc.

dim. - - - *at* - *pp*

A

B

C

D

V

Symphony No. 39

Movement 1, beginning to m. 97

Violin 1

Wolfgang Amadeus Mozart

Adagio

p *f* *p* *f*

Allegro

p

1 2

A

B

A musical score consisting of three staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is also in treble clef with the same key signature and time signature, featuring a similar complex melodic line. The bottom staff is in treble clef with the same key signature and time signature, but it contains a simpler, more rhythmic line. A large bracket on the right side of the bottom staff spans from the beginning to the end of the staff. A small box containing the letter 'C' is positioned above the final measure of the bottom staff.

Symphony No. 39

Movement 2, beginning to m. 19

Violin 1

Wolfgang Amadeus Mozart

The image displays a page of musical notation for the Violin 1 part of the second movement of Mozart's Symphony No. 39. The score is written on four staves in G major and 2/4 time. The tempo is marked "Andante con moto". The first staff begins with a dynamic marking of *p* (piano). The notation includes various musical symbols such as slurs, accents, and fingerings. A large bracket on the left side of the first staff indicates the beginning of the section, and a large bracket on the right side of the fourth staff indicates the end of the section. The measure numbers 6, 14, and 17 are clearly marked at the start of their respective staves.

Symphony No. 39

Movement 2, m. 91 - 125

Violin 1

Wolfgang Amadeus Mozart

This musical score for Violin 1 covers measures 91 to 125. It begins with a large bracketed section starting at measure 91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 96 is marked with a circled 'C' and a forte (*f*) dynamic. Measure 106 is marked with a piano (*p*) dynamic. Measure 116 is marked with a circled 'D' and a forte (*f*) dynamic. Measure 121 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. A large bracketed section ends at measure 125.

Symphony No. 39

Movement 4, beginning to m. 42

Violin 1

Wolfgang Amadeus Mozart

Finale
Allegro

7

14

20

26

31

36

41

A

p

Symphony No. 2

Movement 2, beginning to m. 52

Violin 1

Robert Schumann

SCHERZO
Allegro vivace ♩ = 144

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

48 *p* Fl.

51 Fl.

Don Juan

Beginning to 13 measures after Letter C

Violin 1

Richard Strauss

Allegro, molto con brio

ff *ff*

mf *ff* *ff*

fff

A

B *ff* *pp* *ff*

triquillo *p flebile* **1 C mollo vivo** *f*

p *p* *p* *cresc.*

ff

This musical score is for the Violin 1 part of Richard Strauss's 'Don Juan'. It begins with the tempo marking 'Allegro, molto con brio'. The score consists of ten staves of music. The first staff starts with a bracketed section and a fortissimo (*ff*) dynamic. The second staff continues with fortissimo dynamics. The third staff features a mezzo-forte (*mf*) dynamic followed by fortissimo (*ff*). The fourth staff is marked fortissimo (*fff*). The fifth staff has fortissimo dynamics. The sixth staff begins with fortissimo (*ff*), then piano-pianissimo (*pp*), and returns to fortissimo (*ff*). The seventh staff is marked 'triquillo' and 'p flebile', with a dynamic of piano (*p*). The eighth staff is marked '1 C mollo vivo' and 'f', with piano (*p*) dynamics. The ninth staff has piano (*p*) dynamics and a 'cresc.' (crescendo) marking. The tenth staff ends with fortissimo (*ff*) dynamics and a bracketed section.

Symphony No. 2

Movement 2, Fugue at the *Meno mosso* before Rehearsal #33

to 15 measures after Rehearsal #34

(upper line of divisi)

Violin 2

Meno mosso. (♩ = 104) Sergei Rachmaninoff
f molto marcato

String Quartet in E Minor, Op. 44, No. 2

Movement 1, Allegro assai appassionato

Violin 2

Allegro assai appassionato.

Felix Mendelssohn

The musical score for Violin 2 consists of 14 staves of music. The key signature is E minor (one sharp) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *ff*, *sf*, *pp*, and *ff con fuoco*. Performance markings include **A** and **B** for first and second endings, and **1.** for first endings. The score concludes with a double bar line and a repeat sign.

2.

The musical score consists of 13 staves. The first staff begins with a second ending bracket labeled '2.' and includes dynamics *sf* and *cresc.*. The second staff continues with *cresc.* and *>sempre cresc.*. The third staff features a section marker 'C', dynamics *f*, *sf*, *sf*, *p*, and *pp*, and the instruction *dim.*. The fourth staff has *cresc.*. The fifth staff has *cresc.*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *ff*. The ninth staff has a section marker 'D', *dim.*, and *p*. The tenth staff has *dim.* and *pp*. The eleventh staff has *pp*. The twelfth staff has *p* and *cresc.*. The thirteenth staff has *f*, *dim.*, *p*, *cresc.*, and *sf*.

This musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. A large letter 'E' is placed above the second staff. The second staff continues with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff shows dynamics of forte (*f*), piano (*p*), sforzando (*sf*), and piano crescendo (*p cresc.*), ending with forte (*f*). The fifth staff begins with forte (*f*) and includes a fortissimo con fuoco (*ff con fuoco*) marking. The sixth staff starts with forte (*f*) and includes a fortissimo (*ff*) marking, with a large letter 'F' above it. The seventh staff begins with a decrescendo (*dim.*) and ends with piano (*p*). The eighth staff starts with piano (*p*) and includes a crescendo (*cresc.*) marking, ending with forte (*f*) and piano (*p*). The ninth staff begins with a crescendo (*cresc.*) and includes fortissimo (*ff*) markings, with a large letter 'G' above it. The tenth staff features sforzando (*sf*) and fortissimo (*ff*) markings. The eleventh staff continues with sforzando (*sf*) and fortissimo (*ff*) markings. The twelfth staff starts with piano (*p*) and includes a crescendo (*cresc.*) marking. The thirteenth staff begins with pianissimo (*pp*) and includes a crescendo (*cresc.*) marking. The final staff starts with forte (*f*) and includes fortissimo (*ff*) markings.