

NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony Presents 2023–24 Season Finale Featuring Daniil Trifonov Playing Gershwin’s Piano Concerto in F

Program Includes World Premiere from Daniel Bernard Roumain

NEWARK, NJ—The New Jersey Symphony presents the 2023–24 season finale classical concerts featuring pianist Daniil Trifonov playing Gershwin’s Piano Concerto in F, with Music Director Xian Zhang conducting four performances: Thursday, June 6, 2024, at 7:30 pm, at State Theatre New Jersey in New Brunswick; Friday, June 7, 2024, at 8 pm, at Richardson Auditorium in Princeton; Saturday, June 8, 2024, at 8 pm, at Count Basie Center for the Arts in Red Bank; and Sunday, June 9, 2024, at 3 pm, at New Jersey Performing Arts Center in Newark.

The GRAMMY Award-winning Trifonov is a world-renowned pianist, and will play Gershwin’s Piano Concerto in F, the composer’s follow-up to his famous *Rhapsody in Blue*. The Concerto in F has the same jazz influences in a more sophisticated orchestral structure. Also on the program is Gershwin’s *Porgy and Bess: A Symphonic Picture*, a medley arranged by Gershwin’s friend and assistant Robert Russell Bennett, with popular melodies including “Summertime,” “It Ain’t Necessarily So” and others.

The Symphony will also present the world premiere of *Autumn Days and Nights* by Daniel Bernard Roumain, a New Jersey Symphony commission. Roumain, who also goes by DBR, is the Symphony’s Resident Artistic Catalyst and a composer, performer, educator and activist whose works include movie scores (*Ailey*, 2021) and *i am a person who ____ Black people*, another New Jersey Symphony commission.

Daniil Trifonov Plays Gershwin

Season Finale! New Jersey Symphony Classical

Xian Zhang conductor
Daniil Trifonov piano
New Jersey Symphony

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Newark → Sunday, June 9, 2024, 3 pm, New Jersey Performing Arts Center

More information on concerts and tickets: njsymphony.org/events

These concerts are generously sponsored by the UJA Benefit Concert Supporting Foundation, in recognition of the centennials of both the New Jersey Symphony and the Jewish Federation of Greater MetroWest NJ.

Daniel Bernard Roumain's commission is generously sponsored in part by Judith Musser.

New Jersey Symphony

The Emmy and GRAMMY Award-winning New Jersey Symphony is redefining what it means to be a nationally leading, relevant orchestra in the 21st century. The Symphony is renewing its deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be a new experience; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities. Since 2021, Music Director Xian Zhang has worked together with composer, violinist, educator and social-justice advocate Daniel Bernard Roumain, the orchestra's Resident Artistic Catalyst, to offer programming that connects with diverse communities in Newark and throughout New Jersey.

Internationally renowned Chinese American conductor Xian Zhang began her tenure as the New Jersey Symphony's current Music Director in 2016. Since her arrival at the New Jersey Symphony, Zhang has revitalized programming with an industry-leading commitment to diversity, equity and inclusion in mainstage concerts.

For more information about the New Jersey Symphony, visit www.njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

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