

NEW JERSEY SYMPHONY

XIAN ZHANG MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

New Jersey Symphony to present Jersey City Chamber Music in July and August 2024

NEWARK, NJ—New Jersey Symphony will present a series of chamber music concerts in Jersey City this summer. The concerts are free of charge and will feature a variety of repertoire, including selections of popular Indian music with Kulture Kool and a program curated by incoming Resident Artistic Partner, Allison Loggins-Hull. The concerts will feature the New Jersey Symphony Chamber Players and special guests.

Free Chamber Music at Provost Square Plaza in Jersey City

Wednesday, July 31, 7 pm: Music of India – Ragas & Rhythms

Thursday, August 8, 7 pm: An Evening with Allison Loggins-Hull

Provost Square Plaza is located near 151 Bay Street, Jersey City, New Jersey 07302.

For more information go to njsymphony.org/summer.

These concerts are supported by the Exchange Place Alliance.

The performance on July 31 is sponsored by the PSEG Foundation.

About the New Jersey Symphony

The Emmy and GRAMMY Award-winning New Jersey Symphony is redefining what it means to be a nationally leading, relevant orchestra in the 21st century. The Symphony is renewing its deeply rooted commitment to diversity, equity and inclusion by championing new, and often local, artists; engaging audiences for whom the inspiring depth and breadth of classical music will be a new experience; and incorporating the broadest possible representation in all aspects of our organization—all to better reflect and serve our vibrant communities.

Internationally renowned Chinese American conductor Xian Zhang began her tenure as the New Jersey Symphony's current music director in 2016. Since her arrival, Zhang has revitalized programming with an industry-leading commitment to diversity, equity and inclusion in mainstage concerts. Since 2021, Zhang has worked together with composer, violinist, educator and social-justice advocate Daniel Bernard Roumain, the

orchestra's Resident Artistic Catalyst, to offer programming that connects with diverse communities in Newark and throughout New Jersey. In 2024, Allison Loggins-Hull will succeed DBR as the orchestra's next Resident Artistic Partner.

In the 2024–25 season, the New Jersey Symphony will present *Voice of Nature: the Anthropocene* with Renée Fleming, Billy Childs' *Diaspora*, Daniel Freiberg's *Latin American Chronicles*, Allison Loggins-Hull's *Can You See?*, Qasim Naqvi's *God Docks at Death Harbor* and Gabriela Ortiz's *Kauyumari*. Classical favorites on the season include Ludwig van Beethoven's Symphony No. 9, "Choral," Gustav Holst's *The Planets—An HD Odyssey*, Nikolai Rimsky-Korsakov's *Scheherazade* and Igor Stravinsky's Suite from *The Firebird*. Artistic partnerships include Paquito D'Rivera and his quintet, as part of the TD James Moody Jazz Festival; Nimbus Dance performing with *The Firebird* and *God Docks at Death Harbor*; Montclair State University Chorale performing on three programs; as well as Peking University Alumni Chorus and Starry Arts Children's Chorus appearing on the Lunar New Year Celebration concert with Xian Zhang.

For more information about the New Jersey Symphony, visit njsymphony.org or email information@njsymphony.org. Tickets are available for purchase by phone 1.800.ALLEGRO (255.3476) or on the Orchestra's website.

The New Jersey Symphony's programs are made possible in part by the New Jersey State Council on the Arts, along with many other foundations, corporations and individual donors.

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Email: information@njsymphony.org

Press contacts

Ali Harrison

Communications Manager

New Jersey Symphony

973.735.0969

aharrison@njsymphony.org

Geoffrey Anderson

Vice President of Marketing & External Affairs

New Jersey Symphony

973.735.1713

ganderson@njsymphony.org