



Second Horn / 2025 Audition Repertoire

May 19-20: Preliminary Round

May 21: Semi-Final Round

June 3: Final Round

SOLO REPERTOIRE:

MOZART	Concerto No. 2, 3, OR 4	Exposition
BACH arr. Wendell Hoss	Cello Suite No. 5	Sarabande (no repeats)

ORCHESTRAL EXCERPTS:

BACH	Brandenburg Concerto No. 1	Mvt. 4, Trio 2 (no repeats)
BEETHOVEN	Symphony No. 3	Mvt. 3, Trio, mm. 171-206
HAYDN	Symphony No. 31	Mvt. 2, pick up to m. 13 to 16 Mvt. 2, mm. 36-38
MAHLER	Symphony No. 1	Mvt. 1, mm. 32-44 Mvt. 3, bar 4 of [13] to [15]
MAHLER	Symphony No. 3	Mvt. 1, pick up to [29] to bar 2 of [31]
MOZART	Symphony No. 29	Mvt. 4, mm. 167-178
PROKOFIEV*	<i>Romeo and Juliet</i> Suite No. 1	Mvt. 7, pick up to [81] to [82]
PROKOFIEV*	<i>Romeo and Juliet</i> Suite No. 2	Mvt. 7, [59] to [61]
SCHOENBERG	Chamber Symphony, Op. 9	[28] to [30] [64] to [66] Pick up to [74] to [76] 1 bar before [114] to end
SHOSTAKOVICH*	Symphony No. 5	Mvt. 1, bar 3 of [17] to [21]
R. STRAUSS	<i>Don Quixote</i>	Variation VII, [57] to bar 5 of [58]
TCHAIKOVSKY	Symphony No. 4	Mvt. 1, mm. 1-20 Mvt. 1, mm. 169-181
TCHAIKOVSKY	Symphony No. 5	Mvt. 4, mm. 98-121
WAGNER	<i>Das Rheingold</i>	Prelude, mm. 35-66

The New Jersey Symphony tunes at A = 440.

*Available upon request, see excerpt on corresponding page for more information

Excerpts begin on next page

BACH: Brandenburg Concerto No. 1

Mvt. 4, Trio 2 (no repeats)

Horn in F



BEETHOVEN: Symphony No. 3

Mvt. 3, Trio, mm. 171-206 (Breitkopf & Hartel Edition)

Horn in E-flat

Musical score for Horn in E-flat, measures 171-194. The score is written in 3/4 time and consists of three staves. The first staff (measures 171-181) begins with a *sf* dynamic and includes a *cresc.* marking. The second staff (measures 182-193) features a *f* dynamic and another *sf* marking. The third staff (measures 194-206) starts with a *cresc.* marking and contains two *f* dynamics. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests.

HAYDN: Symphony No. 31

Mvt. 2, pick up to m. 13 to 16

Horn in D

Adagio. 11

The musical score is written for Horn in D. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Adagio.' and the measure number '11' is indicated. The first staff contains measures 11 through 16. Measure 11 starts with a whole rest, followed by a half rest, and then a series of eighth notes. Measures 12 through 15 continue with similar eighth-note patterns. Measure 16 is the final measure on the first staff. The second staff contains measure 16, which continues the eighth-note pattern from the first staff. The score ends with a double bar line and a final bracket on the second staff.

HAYDN: Symphony No. 31

Mvt. 2, mm. 36-38

Horn in D



MAHLER: Symphony No. 1

Mvt. 1, mm. 32-44

Horn in F

The image shows two staves of musical notation for Horn in F, covering measures 32 to 44. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 32-43. Above the staff, the tempo is marked "Tempo I. molto espress." and the dynamic is "pp". A fermata is placed over the final note of the slur. At measure 44, the tempo changes to "Piu mosso acceler." and the dynamic is "1". The bottom staff also begins with a treble clef and a key signature of one sharp. It starts with a fermata and the tempo marking "molto rit." above the staff. The melodic line continues from the top staff, with a slur over measures 32-43. Above the staff, the tempo is marked "Tempo I. molto espress." and the dynamic is "pp". The German instruction "sehr weich und ausdrucksvoll" is written below the staff. At measure 44, the tempo changes to "Piu mosso" and the dynamic is "3". The German instruction "weich und ausdrucksvoll" is written below the staff.

MAHLER: Symphony No. 1

Mvt. 3, bar 4 of [13] to [15]

Horn in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz)

deutlich

sempre pp

sempre pp

15

MAHLER: Symphony No. 3

m. Mvt. 1, pick up to [29] to bar 2 of [31]

Horn in F

29 Mit höchster Kraft. *a tempo* nicht breit. *fff*

rit. *fff*

rubato **30** *sempreff*

aufgeh. Schalltr. *accel.*

31 *gest.* *mf* *dim.* *p* *pp* *ff*

MOZART: Symphony No. 29

Mvt. 4, mm. 167-178

Horn in A

167

176

The image shows two staves of musical notation for a Horn in A. The first staff, labeled '167', contains measures 167 through 175. It begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1 and 2 above specific notes. The second staff, labeled '176', contains measures 176 and 177. It starts with a dynamic marking of *f* and includes a first fingering (1) above a note. The music is written in a single treble clef.

PROKOFIEV: *Romeo and Juliet* Suite No. 1

Mvt. 7, pick up to [81] to [82]

Horn in F

Due to U.S. copyright law, a copy of this excerpt is available only upon request.

Please contact the principal librarian, Tracy Nguyen, at librarian@njsymphony.org

if you would like a photocopy sent to you.

PROKOFIEV: *Romeo and Juliet* Suite No. 2

Mvt. 7, [59] to [61]

Horn in F

Due to U.S. copyright law, a copy of this excerpt is available only upon request.

Please contact the principal librarian, Tracy Nguyen, at librarian@njsymphony.org

if you would like a photocopy sent to you.

SCHOENBERG: Chamber Symphony, Op. 9

[28] to [30]

Horn in F

Musical score for Horn in F, measures 28 to 30. The score is written on three staves. Measure 28 begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *f*. The melody consists of eighth and quarter notes. Measure 29 starts with a treble clef, a dynamic marking of *ff*, and a triplet of eighth notes. The melody continues with eighth and quarter notes. Measure 30 begins with a treble clef and a dynamic marking of *f*, showing the start of a new phrase.

SCHOENBERG: Chamber Symphony, Op. 9

[64] to [66]

Horn in F

Musical score for Horn in F, measures 64 to 66. The score is written on three staves. Measure 64 is on a single staff in bass clef, marked *pp*. Measure 65 spans two staves (bass and treble clefs), marked *mf espress.*. Measure 66 is on a single staff in treble clef, marked *accl.*. The music consists of eighth and sixteenth notes with various accidentals.

SCHOENBERG: Chamber Symphony, Op. 9

Pick up to [74] to [76]

Horn in F

offen **74**



pp



p

75



f

fff



fff

d.d.

76

SCHOENBERG: Chamber Symphony, Op. 9

1 bar before [114] to end

Horn in F



[114] Sehr rasch



[115]

[116]

SHOSTAKOVICH: Symphony No. 5
Mvt. 1, bar 3 of [17] to [21]

Horn in F

Due to U.S. copyright law, a copy of this excerpt is available only upon request.

Please contact the principal librarian, Tracy Nguyen, at librarian@njsymphony.org

if you would like a photocopy sent to you.

R. STRAUSS: *Don Quixote*

Variation VII, [57] to bar 5 of [58]

Horn in F

Var. VII. **57** *ein wenig ruhiger als vorher.*

The musical score is written for Horn in F. It consists of four staves. The first staff is in bass clef and contains measures 57 and 58. The second and third staves are in treble clef and contain measures 57 and 58. The fourth staff is in treble clef and contains measures 57 and 58. The music features a melodic line with triplets and slurs. Dynamics include *f* and *ff*.

TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 1-20

Horn in F

Andante sostenuto.

Musical staff 1: Treble clef, 3/4 time signature, measures 1-4. Features triplet eighth notes and a half note.

5

Musical staff 2: Treble clef, measures 5-12. Features eighth notes, quarter notes, and a half note.

13

Musical staff 3: Treble clef, measures 13-18. Includes dynamic markings *f* and *mf*, and a section marked **A**.

19

Musical staff 4: Treble clef, measures 19-20. Features a half note and a quarter note with dynamic marking *p*.

TCHAIKOVSKY: Symphony No. 4

Mvt. 1, mm. 169-181

Horn in F

169 **I**


170


175


179


TCHAIKOVSKY: Symphony No. 5

Mvt. 4, mm. 98-121

Horn in F

Musical staff showing a horn part starting with a boxed 'F' above the staff and a dynamic marking 'p' below it.

Musical staff starting at measure 100 with dynamic markings *mf*, *p*, and *mf*.

Musical staff starting at measure 110 with dynamic markings *mf*, *cresc.*, and *ff*, and a boxed 'G' above the staff.

Musical staff starting at measure 117 with a dynamic marking *fff*.

WAGNER: *Das Rheingold*

Prelude, mm. 35-66

Horn in E-flat

25 **9** Cor. b. III. *p*

42 *sempre p*

52

65

The musical score is written for Horn in E-flat. It consists of four staves of music. The first staff begins at measure 25 with a measure rest of 9 measures, followed by a bracketed section starting at measure 35. The second staff continues from measure 42. The third staff begins at measure 52. The fourth staff begins at measure 65 and ends with a large closing bracket. Dynamics include *p* and *sempre p*. The notation includes various note values, rests, and phrasing slurs.