

NJ Symphony Third/Utility Trumpet Audition 2024  
Excerpt List for All Rounds

**SOLO REPERTOIRE**

Choose one work from the following list:

**HAYDN** Trumpet Concerto in Eb

**HUMMEL** Trumpet Concerto in Eb

**ARTUTUNIAN** Concerto for Trumpet

**ORCHESTRA EXCERPTS**

**J. S. BACH** *Christmas Oratorio*

Trumpet 1

No. 64 – mm. 1 – 12

**Trompète I in D.**

**N° 64. Choral.**

*Con moto.*

*f*

*tr*

*tr*

*f*

*tr*

*un poco rit.*

**BARTOK** Concerto for Orchestra

Trumpet 3

Movement 1: mm. 39 – 49

In C

pp

44

Movement 1: mm. 328 – 396

354 4 359 1 1 2nd Trpt.

*f* ben marcato

364

376 380

386

cresc.

Poch. allarg. 396 2

*ff*

**BARTOK** Concerto for Orchestra

Trumpet 2

Movement 2: mm. 90 – 147

In C

con sord.  
90 *p*

97 *mf* 102 *p*

109 *mf*

116 *p* *mf* *p* *mf*

123 *mf* Lo stesso tempo senza sord. 129

135 141

147

Detailed description: This is a musical score for the Trumpet 2 part of Bartok's Concerto for Orchestra, Movement 2, measures 90 to 147. The score is written in treble clef with a key signature of one flat (B-flat major/C minor). It begins with the instruction 'con sord.' (with mutes) and a dynamic marking of *p* (piano) at measure 90. The music consists of several lines of rhythmic patterns, including sixteenth and thirty-second notes. Measure 97 has a dynamic marking of *mf* (mezzo-forte), and measure 102 has a dynamic marking of *p*. Measure 109 has a dynamic marking of *mf*. Measure 116 has dynamic markings of *p*, *mf*, *p*, and *mf*. Measure 123 has a dynamic marking of *mf* and includes the instruction 'Lo stesso tempo senza sord.' (at the same tempo without mutes). Measure 129 has a dynamic marking of *mf*. Measure 135 has a dynamic marking of *mf*. Measure 141 has a dynamic marking of *mf*. Measure 147 is the final measure of the excerpt. The score is printed on seven staves.

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**BARTOK** Concerto for Orchestra

Trumpet 2

Movement 5: mm. 201 – 254

In C

Musical score for Trumpet 2, Movement 5, mm. 201-254. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins at measure 201 with a forte (*f*) dynamic. The second staff includes the instruction "8 1st Trpt." and continues with a forte (*f*) dynamic. The third staff features a *più f* dynamic. The fourth staff includes measures 238, 244, and 249, with a fortissimo (*ff*) dynamic. The fifth staff concludes the section with a bracketed ending.

Movement 5: mm. 535 – 572

Musical score for Trumpet 2, Movement 5, mm. 535-572. The score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins at measure 535 with the instruction "senza sord." and a piano (*p*) dynamic. It includes measures 543, 549, and 556. The second staff includes the instruction "Lo stesso tempo, ma pesante" and a fortissimo (*ff*) dynamic. The third staff includes measures 562 and 568. The fourth staff concludes the section with a bracketed ending.

**BEETHOVEN** *Leonore Overture No. 3*

Trumpet 1  
off-stage call

Trumpet in B $\flat$  offstage  
*Solo* 272  
*Tempo I* 16  
Trumpet in B $\flat$  offstage  
*Solo* 294  
E

**BRAHMS** *Academic Festival Overture*

Trumpet 1  
mm. 63 – 87

in C

*Solo*  
*p dolce*  
D  
*cresc. poco a poco*  
L'istesso tempo, un poco maestoso  
f

Trumpet 3  
mm. 63 – 87

1  
Trpt. *p dolce*  
I II  
D  
*cresc. poco a poco*  
L'istesso tempo, un poco maestoso

**BRAHMS** Symphony No. 2

Trumpet 1

m. 513 to the end

in D

Musical score for Trumpet 1, measures 513 to the end of the piece. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The piece is in D major. The score begins with a dynamic marking of *mp* (mezzo-piano) and a fermata over the first two notes. The first measure is marked with a *p* (piano) dynamic. The second measure is marked with a *p* dynamic. The third measure is marked with a *p* dynamic. The fourth measure is marked with a *p* dynamic. The fifth measure is marked with a *p* dynamic. The sixth measure is marked with a *p* dynamic. The seventh measure is marked with a *p* dynamic. The eighth measure is marked with a *p* dynamic. The ninth measure is marked with a *p* dynamic. The tenth measure is marked with a *p* dynamic. The eleventh measure is marked with a *p* dynamic. The twelfth measure is marked with a *p* dynamic. The thirteenth measure is marked with a *p* dynamic. The fourteenth measure is marked with a *p* dynamic. The fifteenth measure is marked with a *p* dynamic. The sixteenth measure is marked with a *p* dynamic. The seventeenth measure is marked with a *p* dynamic. The eighteenth measure is marked with a *p* dynamic. The nineteenth measure is marked with a *p* dynamic. The twentieth measure is marked with a *p* dynamic. The score ends with a double bar line and a fermata over the final note. The measures are numbered 1 through 5 above the staff.

DVOŘÁK Symphony No. 8

Trumpet 2

Movement 1: 18 after Letter K to 3 after Letter L

In C

Musical score for Trumpet 2, Movement 1, measures 220-235. The score is in C major and 4/4 time. It consists of three staves. The first staff starts at measure 220 with a forte (*ff*) dynamic. The second staff continues from measure 225. The third staff starts at measure 230 with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. A section marked 'L' begins at measure 235. There are various articulations and dynamics throughout, including accents and a crescendo.

Movement 2: Letter N to the end

In C

Musical score for Trumpet 2, Movement 2, measures 155-170. The score is in C major and 4/4 time. It consists of three staves. The first staff starts at measure 155 with a piano (*pp*) dynamic, marked 'Fag.' (Fagotto). The second staff continues from measure 160 with a forte (*ff*) dynamic. The third staff starts at measure 165 with a piano (*p*) dynamic, followed by piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics. A section marked 'N' begins at measure 160. There are various articulations and dynamics throughout, including accents and a decrescendo.

Movement 4: mm. 1 – 18

Musical score for Trumpet 2, Movement 4, measures 1-18. The score is in D major and 2/4 time. It consists of two staves. The first staff starts at measure 1 with a forte (*ff*) dynamic. The second staff continues from measure 10 with a forte (*ffz*) dynamic, followed by a decrescendo (*dim.*) and piano-piano (*pp*) dynamic. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 116 beats per minute. There are various articulations and dynamics throughout, including accents and a crescendo.

**GERSHWIN** *An American in Paris*

Trumpet 2

Rehearsal 20 – 23

In B $\flat$

Rehearsal 20: *p cresc.* *Subito animato* 4 *a tempo* *f* *deliberato*

Rehearsal 21: *ff* *mf* *mf*

Rehearsal 22: *Con fuoco* *ff*

Rehearsal 23: *1*

Detailed description: This block contains the musical notation for Trumpet 2 from rehearsal 20 to 23. Rehearsal 20 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a 4-measure rest followed by a *Subito animato* section at *a tempo* with a forte (*f*) dynamic, and a *deliberato* section. Rehearsal 21 starts with fortissimo (*ff*) and includes two measures marked *mf*. Rehearsal 22 is marked *Con fuoco* and fortissimo (*ff*). Rehearsal 23 shows a first ending bracket.

Trumpet 1

4 bars before Rehearsal 46 to Rehearsal 47

Solo (with felt crown) *mf espr.* (46) *ten.* *poco rubato*

Detailed description: This block contains the musical notation for Trumpet 1. It is a solo section marked "Solo (with felt crown)" and *mf espr.*. Rehearsal 46 is indicated by a circled number 46. The section concludes with *ten.* (tension) and *poco rubato* markings.



MAHLER Symphony No. 5

Trumpet 1

Opening

# 1. Trauermarsch.

Gustav Mahler.

*in B. In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*  
*p* *sf* *f* *sf* *f* *sf* *f*  
*molto* *f* *f* *(Triole flüchtig)* *f* *f*  
*ff* *ff* *sempre ff* *ff* *f*  
**1** *Pesante.* *ff* *p*

Movement 1: 1 before Rehearsal 13 to Rehearsal 14

*3* *5* *Schwer.* **12** *11* *Hörner in F.* *molto in F* *molto*  
**13** *portamento.* *p* *sf* *ff* *Solo esp.*  
**14**

MUSSORGSKY *Pictures at an Exhibition*

Trumpet 1

Opening

en Ut

*Promenade*

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piece with two staves. It features a circled first ending bracket (1) above the upper staff. The music maintains the 2/4 time signature and the forte (*f*) dynamic. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.

The third system consists of two staves. It includes a circled second ending bracket (2) above the upper staff. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic.

The fourth system consists of two staves. It features a circled third ending bracket (3) above the upper staff and a circled fourth ending bracket (4) above the upper staff. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic.

The fifth system consists of two staves. It features a circled fifth ending bracket (5) above the upper staff. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic.

**RESPIGHI** *Pines of Rome*

Trumpet 1

Movement 1: 11 measures after Rehearsal 2 to Rehearsal 3

In B $\flat$

Musical score for Trumpet 1, measures 11 to 22. The score is written on four staves in treble clef with a key signature of one flat (B $\flat$ ). The first staff begins with a rehearsal mark [2] and a dynamic marking of *sf*. A fermata is placed over the first measure, with a '9' above it. The second staff has a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, many with accents (^) and slurs. The piece concludes with a double bar line and a final note.

Movement 1: Rehearsal 5 to Rehearsal 6

Musical score for Trumpet 1, measures 23 to 34. The score is written on three staves in treble clef with a key signature of one flat (B $\flat$ ). The first staff begins with a rehearsal mark [5] and a tempo marking of *tempo*. The dynamic marking is *ff*. The music features eighth notes with slurs and accents (^). The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff* and a fermata over the final measure, with a '5' above it. The piece ends with a double bar line and a 2/4 time signature.

RESPIGHI *Pines of Rome*

Trumpet 1

Movement 2: off-stage solo

The image shows a musical score for Trumpet 1, Movement 2: off-stage solo. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of *il più lontano possibile*. The first measure contains a triplet of eighth notes. A bracket spans the first two measures, with the instruction *Più mosso* above it. The third measure is marked *in Do* and *f ma dolce ed espress.*. The score continues with several measures of music, including a triplet of eighth notes in the fifth measure. The piece concludes with a final measure marked with a first ending bracket and the number 1.

RIMSKY KORSAKOV *Scheherazade*

Trumpet 1

Movement 4: 1 measure before Rehearsal C to 8 measures after Rehearsal D

in A. **Allegro molto.** **Recit. Lento.** in A. **IV. Allegro molto e frenetico.**

*pp cresc.* *G. P.* *Fl., Ob.* *ff* *G. P.* *Viol. Solo Cad.* *Un poco pesante*

A 16 B 1 2 3 4 C 11 D 2

Movement 4: 6 measures before Rehearsal Q to 1 measure after Rehearsal R

*ff* *f* *sf*

Q R

Movement 4: Rehearsal T to Rehearsal U

**T** Solo

*mf* *dimyn.* *pp*

T U

**SCHUMANN** Symphony No. 2

Trumpet 2

Movement 1: mm. 1 – 13

In C

**Sostenuto assai** ♩ = 76

*pp*

1

**SHOSTAKOVICH** Concerto for Piano and Orchestra

Movement 2: Rehearsal 34 to Rehearsal 36

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if you would like a photocopy sent to you.

**STRAUSS** *Ein Heldenleben*

Trumpet 1

7 measures before Rehearsal 50 to Rehearsal 55

In Eb

Musical score for Trumpet 1, measures 48-55. The score is written on four staves. The first staff begins with a bracketed section starting at measure 48, marked *molto marcato* and *ff*. The second staff starts at measure 50, marked *sempre ff*. The third staff starts at measure 52, marked *ff* and *dim. p*. The fourth staff starts at measure 54, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Rehearsal 65 to 1 measure after Rehearsal 66

Musical score for Trumpet 1, measures 64-66. The score is written on two staves. The first staff starts at measure 64, marked *ff* and *f*. The second staff starts at measure 65, marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

STRAUSS *Ein Heldenleben*

Trumpet 1

Rehearsal 81 to Rehearsal 83

80 (in E) 81 hervortretend

7 mf

82

dim. p fp

fp fp

Detailed description: This block contains three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts at rehearsal mark 80, with a tempo marking '(in E)'. Rehearsal 81 is marked 'hervortretend' and begins with a dynamic of 'mf'. The music consists of eighth and sixteenth notes. Rehearsal 82 is marked with 'dim.', 'p', and 'fp'. The second and third staves continue the melodic line, with the third staff featuring 'fp' dynamics. The notation includes various articulations and slurs.

Final eight measures

Festes Zeitmass (mässig langsam.)  
etwas markirt

p sf cresc. ff dim. p molto dim.

Detailed description: This block shows a single staff of music. It begins with a treble clef and a key signature of one sharp. The tempo marking is 'Festes Zeitmass (mässig langsam.)' and the performance instruction is 'etwas markirt'. The dynamics are marked as 'p', 'sf', 'cresc.', 'ff', 'dim.', and 'p molto dim.'. The music features dotted rhythms and a final fermata.



STRAVINSKY *Petrushka* (1947 version)

Trumpet 1

1 measure before Rehearsal 134 to Rehearsal 139

In B $\flat$

133 *non sord.* 3 *p marc.* *marc. p* 4 *Solo* *senza sord. mf* 134 *Allegro, ♩=116 Solo* *mf*

135 *p* *mf*

136 *p* *mf*

137

138

139

Detailed description: This block contains the musical score for measures 133 through 139. The notation is on a single treble clef staff. Measure 133 begins with a dynamic of *p marc.* and a tempo marking of *marc. p*. It features a triplet of eighth notes. Measure 134 is marked *Solo* and *senza sord. mf*, with a tempo change to *Allegro, ♩=116*. The key signature changes to one sharp (F#) and the time signature to 2/4. Measures 135-139 consist of a continuous eighth-note pattern, with dynamics ranging from *p* to *mf*. Measure 139 ends with a double bar line.

Rehearsal 149 to Rehearsal 151

149 *ral.* *Solo* *Lento cantabile (tempo di Valse, ♩=72)* *a tempo* *mf ben cant.* 1 1

150

151 *6.* *6.* *sim.*

Detailed description: This block contains the musical score for measures 149 through 151. The notation is on a single treble clef staff. Measure 149 is marked *ral.* and *Solo*, with a tempo change to *Lento cantabile (tempo di Valse, ♩=72)*. The dynamic is *mf ben cant.*. Measures 150 and 151 feature a sixteenth-note pattern, with a dynamic of *sim.* and a tempo change to *a tempo*. Measure 151 ends with a double bar line.